

Style

In the plays "Merry Wives of Windsor," "Henry VI," Parts 2 and 3, "King John," "Richard III" and "Othello" in the First Folio, 4,479 new lines were added after these plays were published in the Quarto editions. These Quarto editions were published from three to six years after Will Shaksper's death, and the First Folio was published seven years after his death.

Is it a coincidence that the man who inserted these 4,479 additional lines seven years after Will Shaksper's death was able to copy the original author's style to such an extent that it is impossible to distinguish these additions from the original matter?

[return to the directory](#)

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