

what he does Dr. M ^{11/12/20}
to be the use of the work
alphabet when sequence
would be more correct
We should agree on just
when we use alphabet
and when sequence.

I think Dr M's
invitation to such
an extent
unjustified.



MIDSTON HOUSE

22 EAST 36th STREET
NEW YORK

Oct. 5th, 1935

Dear Friedman:

I am so sorry to get the report of your father's condition that you wrote in your letter of October 2nd. Among the greatest mysteries of life none is more unfathomable than the circumstances in which we humans find ourselves at the two ends of our existence - it does seem as if our coming and our going could have been better arranged.

I am moving to the new Pennsylvania Club as soon as it is ready for occupancy. This will probably be about the 14th. I shall certainly be here until Friday, the 11th. If you send that typed matter to me not later than Wednesday, it will reach me here; otherwise wait until I tell you I have moved. But if it's ready, send it along. - I promise another fine-tooth combing.

I haven't seen the "Curse in the Colophon." Is it fiction or pseudo-actuality?

Thanks for the notes in reply to mine on ADFGVX. I am enclosing a word or two on the subject. - I briefly mentioned to you that I had anagrammed the rest of the message the solution of which is begun in the "General Solution", and another message which I had set up myself. In this I had to work out my own salvation, and I am wondering how closely my method compares to those employed during the war. In watching the columns I used a weighted frequency obtained from the first two columns matched, and then changed the weights as each new column was fitted in. This progressive weighting gave results in the book messages with mechanical accuracy. In my own message it worked almost as well - as I recall it, there was one case where the matching caused some trouble. But for all I know the orthodox procedure may be the same or may be quicker and/or better.

I am sorry I did not see you when you were here.

With heart greetings, I am

Cordially

C. G.