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# Guide to the John Matthews Manly. Papers 1885-1940



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## Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	6
Related Resources	7
Subject Headings	7
INVENTORY	8
Series I: General Correspondence	8
Series II: Correspondence, Cryptography	10
Series III: Scholarly Manuscripts	11
Series IV: Miscellaneous Manuscripts	12
Series V: Piers Plowman Manuscript	12
Series VI: Voynich Manuscript and Cryptography	14
Series VII: Army Cryptography	15
Series VIII: Chaucer Research	16
Series IX: Miscellaneous Materials and Addenda	17
Series X: Oversize	21

## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.MANLY
<b>Title</b>	Manly, John Matthews. Papers
<b>Date</b>	1885-1940
<b>Size</b>	8.25 linear feet (14 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** John Matthews Manly (1865-1940), Professor of English. The John Matthews Manly Papers contain personal and professional correspondence, manuscripts, copies of manuscripts from various libraries, articles, lectures, notes, student papers, and cryptography ciphers and problem sheets. Correspondents include G.L. Kittredge, Barrett Wendell, A.W. Pollard, William A. Craigie, R.B. McKerrow, and H.S. Bennett. The collection documents Manly's work on Chaucer, *The Canterbury Tales*, and other works of medieval literature, as well as his interest in cryptography.

## Information on Use

### Access

The collection is open for research.

### Citation

When quoting material from this collection, the preferred citation is: Manly, John Matthews. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

## Biographical Note

John Matthews Manly was groomed for academic success by his lineage. His great grandfather, Basil Manly, was President of the University of Alabama and founded the Alabama Historical Society. Manly's grandfather, Basil Manly, Jr., ministered to churches in four states and served as President of the Georgetown College of Kentucky in the midst of his fatherly duties to 18 children. The Manlys were a politically invested southern family and Basil Manly, Jr. delivered the ceremonial prayer when Jefferson Davis was inaugurated as President of the Confederacy in 1861. Manly's father, Charles Manly, carried on the pastoral and educational traditions set by his family and became a Baptist minister and the president of Central College and Furman University in the American South.

Manly's father married Mary Esther Hellen Matthews who mothered seven children. John M. Manly was born on September 2, 1865 in Sumter County, Alabama. His brothers were quite successful, Charles Matthews Manly, (1876-1927) is known for inventing the Langley Airplane in 1903. Basil Maxwell Manly was a noted economist with the Federal Power Commission.

A child prodigy, John M. Manly graduated from Furman University with his master's degree when he was 18 years old. After receiving his early education at the Staunton Military Academy in Virginia and the Greenville Military Institute in South Carolina, Manly earned his M.A. degree in mathematics in 1883. At 19 years old, he went to teach Mathematics at William Jewel College in Missouri for the next five years. Manly then proceeded to Harvard to earn where he earned a Ph.D. in Philology in 1890. The graduate program at Harvard didn't provide for the education that Manly sought so he collected professors from several fields to proctor his Philology degree. During his examination he was interrogated by each professor separately. His colleague at the University of Chicago, Robert Morss Lovett, was also a student at Harvard at the time. Lovett recalled the day of Manly's exam:

When Manly emerged with triumphant nonchalance, there was eager inquiry to secure data for future use. "What did Stubby ask?" "What did Kitteredge?" When we got to Wendell, I remember Manly's reply was: "He didn't ask me anything. He only gave me a cigar," – an incident which was long cited as an instance of the highest academic chivalry.

After his first year of professorship in the English department at Brown University, Manly returned to Harvard to teach a summer course in Old English. He maintained his position at Brown until 1898 when President William Rainey Harper persuaded him to move to the University of Chicago. Manly's great incentive was that he would be the head of the English Department; he held that position until his retirement in 1933.

In the English department at the U of C Manly pursued studies in English literature and focused on Piers Plowman, Shakespeare, Chaucer, and general education. Manly was the first to theorize that the various versions of Piers Plowman were not by just one author.

In 1909, Manly served as the Chicago Exchange Professor at the University of Göttingen.

Circa 1913 Colonel George Fabyan invited Manly to examine Shakespeare's text to decipher codes placed in the text by the alleged author, Bacon. In six weeks Manly developed a system for deciphering the codes which he concluded did not validate Bacon's authorship. On the reputation of this work he was invited by the United States government to join the Military Intelligence Division in the encoding and decoding of messages and the deciphering of enemy codes in 1915. Manly stepped down from the U of C for the duration of the World War I. As a

successful decipher, Major Manly earned the respect of his military peers before returning to the English Chair in 1919.

Deeply interested in language and mystery, Manly turned his attentions toward Chaucer's writings. In the Oxford Lowell Institute lectures (1924) he asserted that Chaucer's characters were based on people that he knew - an idea widely accepted today, but Manly had to delve deep into Chaucer's life to find the associates.

A devoted educator, Manly published books for all ages and in particular edited texts of poetry for classroom use at various grade levels. As the editor of *Modern Philology*, Manly explored his more complex academic interests.

In 1924, Manly and Professor of English, Edith Rickert (1871-1938), launched a systematic study of the complete works of Geoffrey Chaucer. Their goal was to produce an authoritative text of Chaucer's *The Canterbury Tales* by painstakingly collecting, photographing, collating, and studying all existing Chaucer manuscripts. Manly and Rickert had already worked together during World War I on cryptography for the War Department. They applied their collective linguistic and analytical skills to the study of Chaucer's works with the same fervor as they had given to cryptographic problems during the war. At the University of Chicago, a Chaucer textual laboratory was organized in Wieboldt Hall where a team of graduate students analyzed photostatic copies of Chaucer manuscripts for details such as lettering styles, paper marking, and ink in order to establish the manuscripts' provenance. During six months of each year, Manly and Rickert traveled to Europe to examine original manuscripts held in public and private collections for details such as ink changes, erasures, binding, and trimming that may not have been apparent in the photostatic copies in their laboratory. Their work resulted in an eight-volume edition, *The Text of the Canterbury Tales*, published by the University of Chicago Press in 1940.

Simultaneously with the work on the edition of the *Canterbury Tales*, the Chaucer Research Project grew to encompass the compilation of sources of information on Chaucer's life and on the times in which he lived. This work, which began in 1927, continued for one decade under the direction of Manly and Rickert, who employed researchers in Britain and the United States to discover and evaluate the great mass of material. The project was interrupted by illness and World War II, and neither Manly nor Rickert lived to see its completion. The *Chaucer Life-Records* were finally published in 1966 (Oxford, Clarendon Press).

Manly was involved in many academic organizations and received five honorary degrees for his work, in addition to the honor bestowed on him by the University of Chicago when it named a chaired professorship after him.

Manly died of exhaustion and emphysema on April 2, 1940.

### **Scope Note**

The John Matthews Manly Papers contain personal and professional correspondence, manuscripts, copies of manuscripts from various libraries, articles, lectures, notes, and student papers. Correspondents include G.L. Kittredge, Barrett Wendell, A.W. Pollard, William A. Craigie, R.B. McKerrow, and H.S. Bennett. The collection documents Manly's work on Chaucer and *The Canterbury Tales*, as well as his interest in cryptography.

The collection is comprised of ten series: Series I: General Correspondence; Series II: Correspondence, Cryptography; Series III: Scholarly Manuscripts; Series IV: Miscellaneous Manuscripts; Series V: *Piers Plowman* Manuscript; Series VI: Voynich Manuscript and Cryptography; Series VII: Army Cryptography; Series VIII: Chaucer Research; Series IX: Miscellaneous Materials and Addenda; and Series X: Oversize.

Series I, General Correspondence, contains personal and professional correspondence from 1889 to 1940. Three folders are devoted to correspondence between family members concerning a joint industrial business venture and management of the family's estate.

Series II, Correspondence, Cryptography, includes correspondence related to Manly's interest in cryptography, both during World War I when he worked for the United States Military, and for several years following.

Series III, Scholarly Manuscripts, contains Manly's academic work on Chaucer, education, literature, composition, and various other topics. They include a mix of typescript and handwritten manuscript drafts.

Series IV, Miscellaneous Manuscripts, includes notes and unfinished drafts of Manly's poetry, stories, and essays, as well as reports and criticism.

Series V, *Piers Plowman* Manuscript, primarily consists of student papers on *Piers Plowman*, a Middle English allegorical narrative poem. It also includes related research material.

Series VI, Voynich Manuscript and Cryptography, consists of worksheets and ciphers, research articles, bibliographies, and notes related to the Voynich Manuscript and Roger Bacon, as well as other topics within cryptography.

Series VII, Army Cryptography, contains Army War College cipher and problem sheets, briefs, and clippings, as well as notes and sliding letter scales.

Series VIII, Chaucer Research, includes clippings concerning the University of Chicago's Chaucer Project, correspondence, photographs, and note cards.

Series IX, Miscellaneous Materials and Addenda, consists of photographs, draft manuscripts, clippings, notes, teaching materials, and personal documents such as Manly's address book, diary, and bookplates. This series includes documents donated by D.H. Stevens and F.B. Millett in 1970. The former, Stevens, served as Manly's secretary in the English Department at the University of Chicago from 1915 to 1927.

Series X, Oversize, includes Manly's membership certificates to two academic societies: the American Philosophical Society and the Gottingen Society of Sciences.

### **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chaucer Research Project. Records

Rickert, Edith. Papers

Stevens, David H. Papers

University of Chicago. Department of English Language and Literature. Records

### **Subject Headings**

- Chaucer, Geoffrey, d. 1400 Canterbury tales
- Chaucer, Geoffrey, d. 1400 Criticism and interpretation
- Kittredge, George Lyman, 1860-1941
- Craigie, William A. (William Alexander), Sir, 1867-1957
- McKerrow, Ronald Brunlees, 1872-1940
- Bennett, H. S. (Henry Stanley), 1889-1972
- Wendell, Barrett, 1855-1921
- Pollard, Alfred W. (Alfred William), 1859-1944
- Manly, John Matthews, 1865-1940
- Rickert, Edith, 1871-1938
- Cryptography
- Manuscripts, Medieval -- England

- Manuscripts, English
- Paleography

## **INVENTORY**

### **Series I: General Correspondence**

#### **Box 1**

##### **Folder 1**

Correspondence, n.d. and 1889-92

#### **Box 1**

##### **Folder 2**

Correspondence, 1893-94 (Especially Agnes Furnivall)

#### **Box 1**

##### **Folder 3**

Correspondence, 1895 (Especially Agnes Furnivall)

#### **Box 1**

##### **Folder 4**

Correspondence, 1896 (Especially Agnes Furnivall)

#### **Box 1**

##### **Folder 5**

Correspondence, 1897-99 (including Lovett and Moody)

#### **Box 1**

##### **Folder 6**

Correspondence, 1900-03

#### **Box 1**

##### **Folder 7**

Correspondence, 1904-06 (including responses to the "Lost Leaf of Piers Plowman")

#### **Box 1**

##### **Folder 8**

Correspondence, 1907 (especially Basil Manly)

#### **Box 1**

##### **Folder 9**

Correspondence, 1908-1909

#### **Box 1**

##### **Folder 10**

Correspondence, 1910-13

#### **Box 1**

##### **Folder 11**

Correspondence, 1916-17

#### **Box 1**

##### **Folder 12**

Correspondence, 1918-19

#### **Box 1**

##### **Folder 13**

Correspondence, 1920-22 (including plan for English Department reorganization)

#### **Box 1**



**Folder 14**

Correspondence, 1923

**Box 1**

**Folder 15**

Correspondence, 1924-25

**Box 1**

**Folder 16**

Correspondence, 1926-27

**Box 1**

**Folder 17**

Correspondence, 1928-29

**Box 1**

**Folder 18**

Correspondence, 1930

**Box 1**

**Folder 19**

Correspondence, Jan. 1931

**Box 1**

**Folder 20**

Correspondence, Feb. 1931

**Box 1**

**Folder 21**

Correspondence, Mar. 1931

**Box 2**

**Folder 1**

Correspondence, Apr. 1931

**Box 2**

**Folder 2**

Correspondence, May 1931

**Box 2**

**Folder 3**

Correspondence, Jun.-Dec. 1931

**Box 2**

**Folder 4**

Correspondence, 1932-35

**Box 2**

**Folder 5**

Correspondence, 1937-40

**Box 2**

**Folder 6**

Correspondence, family business, 1930-31

**Box 2**

**Folder 7**

Correspondence, family business, 1930-31

**Box 2**

**Folder 8**

Correspondence, family business, 1932

## **Series II: Correspondence, Cryptography**

### **Box 2**

#### **Folder 9**

Correspondence, 1916

### **Box 2**

#### **Folder 10**

Correspondence, 1917

### **Box 2**

#### **Folder 11**

Correspondence, 1918

### **Box 2**

#### **Folder 12**

Correspondence, 1919

### **Box 2**

#### **Folder 13**

Correspondence, 1920

### **Box 3**

#### **Folder 1**

Correspondence, 1921 Jan-May

### **Box 3**

#### **Folder 2**

Correspondence, 1921 Jun-July

### **Box 3**

#### **Folder 3**

Correspondence, 1921 Aug-Dec

### **Box 3**

#### **Folder 4**

Correspondence, 1922 Jan-June

### **Box 3**

#### **Folder 5**

Correspondence, 1922 Jul-Dec

### **Box 3**

#### **Folder 6**

Correspondence, 1923

### **Box 3**

#### **Folder 7**

Correspondence, 1924-26

### **Box 3**

#### **Folder 8**

Correspondence, 1927-30

### **Box 3**

#### **Folder 9**

Correspondence, 1931 Mar-July

### **Box 3**

**Folder 10**

Correspondence, 1931 Aug-Dec

**Box 3**

**Folder 11**

Correspondence, 1932-38

**Series III: Scholarly Manuscripts**

**Box 3**

**Folder 12**

"Shall and Will in Chaucer," Ms and notes, circa 1887

**Box 3**

**Folder 13**

"Shall and Will in Chaucer," Ms, not in JMM's handwriting, circa 1887

**Box 3**

**Folder 14**

"Education that Educates," convocation address, Dec. 20, 1927

**Box 3**

**Folder 15**

"The Books of Frederic Ives Carpenter," – typescript and handwritten drafts, undated

**Box 3**

**Folder 16**

Tribute to Charles R. Baskervill – typescript and handwritten drafts, circa 1935

**Box 3**

**Folder 17**

Final e in Chaucer's Legend of Good Women – handwritten draft, undated

**Box 3**

**Folder 18**

Review of Minutes and Accounts of the Corporation of Stratford-upon-Avon 1553-1620 – typescript draft, 1921

**Box 3**

**Folder 19**

Review of The Book of Troilus and Criseyde, ed. by R.K. Root – typescript draft, 1926

**Box 3**

**Folder 20**

"The Rift in Education," – handwritten draft, undated

**Box 3**

**Folder 21**

"The Teaching of Literature," – handwritten draft and notecards, undated

**Box 3**

**Folder 22**

"Sidney Lanier," – handwritten draft, 1898

**Box 3**

**Folder 23**

"Tales of the Homeward Journey," – typescript and handwritten drafts, undated

**Box 3**

**Folder 24**

"English Composition in the Public Schools," – handwritten draft, undated

**Box 3**

**Folder 25**

"The Place of Language Work in the English Course," – typescript draft, undated

**Box 3**

**Folder 26**

"Narrative Writing in Anglo Saxon Times," – typescript draft, undated

**Series IV: Miscellaneous Manuscripts**

**Box 3**

**Folder 27**

"Gregory, the Great," unfinished typescript draft, undated

**Box 4**

**Folder 1**

Notes for Manly-Bailey series of textbooks, undated

**Box 4**

**Folder 2**

Reports from committee on the desirability of purchasing "one of the most notable private libraries in Europe-the Canal's a noble family of Venetia," 1921

**Box 4**

**Folder 3**

Notes and ideas for stories, undated

**Box 4**

**Folder 4**

Poetry – handwritten drafts, circa 1885

**Box 4**

**Folder 5**

Unfinished stories and essays – handwritten drafts, circa 1885

**Box 4**

**Folder 6**

"James Morrison," – handwritten draft of completed story, undated

**Box 4**

**Folder 7**

"Humanistic Studies and Science," Mediaeval Academy of America, offprint, 1930

**Box 4**

**Folder 8**

Criticism of Haldeen Braddy's studies of Chaucer – notes, drafts, correspondence, and reprints, 1934-1935

**Box 4**

**Folder 9**

Criticism of Haldeen Braddy's study of The Parlement of Foules – rejected drafts, 1934

**Series V: Piers Plowman Manuscript**

**Box 4**

**Folder 10**

Piers Plowman, Proofs; Jusserand's reply; bibliography: R.W.

- Chambers' article; miscellaneous notes and notes on John Wycliffe;
- 1928 Comprehensive Examination in English, circa 1906-1910

**Box 4**

**Folder 11**

Thomas A. Knott, "The Ms of Text A 'Piers the Plowman' Used as the Basis of the Revision Known as Text B" – handwritten draft and notes on Text B, circa 1909

**Box 4**

**Folder 12**

Student paper on Piers Plowman, 1912

**Box 4**

**Folder 13**

Student paper on Piers Plowman, undated

**Box 4**

**Folder 14**

Student paper on Piers Plowman, 1908

**Box 5**

**Folder 1**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 2**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 3**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 4**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 5**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 6**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 7**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 8**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 9**

Student paper on Piers Plowman, 1906

**Box 5**

**Folder 10**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 11**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 12**

Student paper on Piers Plowman, undated

**Box 5**

**Folder 13**

Student paper on Piers Plowman, 1905

**Box 5**

**Folder 14**

Student paper on Piers Plowman, undated

**Series VI: Voynich Manuscript and Cryptography**

**Box 5**

**Folder 15**

Table of Latin Syllables, undated

**Box 5**

**Folder 16**

Photographs of Voynich Ms, undated

**Box 5**

**Folder 17**

Photographs of Voynich Ms, undated

**Box 5**

**Folder 18**

"Key to the Library," – bound notebook, undated

**Box 5**

**Folder 19**

Manly, "Roger Bacon and the Voynich Ms," Speculum, offprint, 1931

**Box 6**

**Folder 1**

Worksheets, circa 1910s

**Box 6**

**Folder 2**

Photographs of Mss (Including Français 24306, incomplete) and of one printed label, undated

**Box 6**

**Folder 3**

Three working notebooks, labelled "Bacon Cipher," undated

**Box 6**

**Folder 4**

Notes on code for article; other notes on Sloane 830 and 414, circa 1922

**Box 6**

**Folder 5**

Worksheets on related ciphers: "Galen's Anatomy" and "Kazwini," undated

**Box 6**

**Folder 6**

Articles on the Voynich Roger Bacon Ms, circa 1921-1928

**Box 6**

**Folder 7**

Notes: ciphers in other Mss; other notes on printed sources, circa 1915-1921

**Box 6**

**Folder 8**

Notes: ciphers in other Mss; other notes on printed sources, undated

**Box 6**

**Folder 9**

Notecards on alchemical Mss, etc., undated

**Box 6**

**Folder 10**

Notes for Bacon Cipher; "Key to Aggas," undated

**Box 6**

**Folder 11**

Notes on texts in cryptography, undated

**Box 6**

**Folder 12**

Miscellaneous notes and worksheets, undated

**Box 6**

**Folder 13**

Bibliographies, circa 1910

**Box 6**

**Folder 14**

Photostats of Mss: John Dee (Sloane 3188, 3189, 2599): unidentified, undated

**Box 6**

**Folder 15**

Notes on Vatican Latin Ms 3102, undated

**Box 6**

**Folder 16**

"Notes on an Inquiry into the Validity of the Baconian Bi-Literal Cypher for the Interpretation of Certain Writings Claimed for Francis Bacon," 1916

**Box 6**

**Folder 17**

Comments on "Sixty Drops of Laudanum," by Edgar Allen Poe – typescript draft, undated

**Box 6**

**Folder 18**

"The Bi-formed Alphabet Classifier" of the Riverbank Laboratories, 1916

**Box 6**

**Folder 19**

"The Bi-formed Alphabet Classifier" of the Riverbank Laboratories, 1916

**Box 6**

**Folder 20**

Notes on Shakespeare/Bacon cipher, undated

**Series VII: Army Cryptography**

**Box 7**

**Folder 1**

Tratado de Cryptogragia (in Spanish) – composition book, 1894

**Box 7**

**Folder 2**

Wörter-Verzeichniss (in German) – notes, undated

**Box 7**

**Folder 3**

Army War College codes and cipher sheets, 1917

**Box 7**

**Folder 4**

Reports and clippings related to World War I and cryptography, 1917-1921

**Box 7**

**Folder 5**

Army War College problem sheets, 1917-1918

**Box 7**

**Folder 6**

Army War College problem sheets, 1917

**Box 7**

**Folder 7**

War Department brief on the Military Attache Section of the Military Intelligence Division, 1922

**Box 7**

**Folder 8**

War Department correspondence and certificate, clippings, circa 1919-1921

**Box 7**

**Folder 9**

Miscellaneous notes, undated

**Box 7**

**Folder 10**

Sliding letter scales, undated

**Series VIII: Chaucer Research**

**Box 7**

**Folder 11**

Scrapbook – clippings of articles and letters to the editor by Manly, Edith Rickert, and others, 1894-1932

**Box 7**

**Folder 12**

"Chaucer and the Rhetoricians," The British Academy Wharton Lecture on English Poetry XVII, 1926

**Box 7**

**Folder 13**

Photographs, circa 1932

**Box 7**

**Folder 14**



Correspondence with J.S.P. Tatlock; typescript note on the Hengwrt Ms, handwritten note on the Chaucer manuscripts, circa 1935-1937

**Box 7**

**Folder 15**

Liberate Roll notes, undated

**Box 8**

Chaucer project note cards

**Box 9**

Chaucer project note cards; scribal errors chapter

**Series IX: Miscellaneous Materials and Addenda**

**Box 10**

**Folder 1**

Photographic copy of Ms of Bayle's King John (Oxford?), pp 1-37, incomplete

**Box 10**

**Folder 2**

Photographic copy of Ms of Bayle's King John (Oxford?), pp 39-63, Incomplete

**Box 10**

**Folder 3**

Facsimile of Ms of Bayle's King John, leaf 8 only, 1909

**Box 10**

**Folder 4**

Photographs of stages and scenes, some from printed sources, undated

**Box 10**

**Folder 5**

Photographs of first pages of several plays by Shakespeare, undated

**Box 10**

**Folder 6**

Photographs of Greene's James IV of Scotland, 2pp, printed, undated

**Box 10**

**Folder 7**

Texts

- "East and West Germanic," – handwritten draft, undated
- "Burton on Learning Language," – handwritten draft, undated
- "Die Frauensprache," – typescript draft, undated

**Box 10**

**Folder 8**

Offprints and reports on dry-air blast furnace, 1904-1931

**Box 10**

**Folder 9**

Bibliographical Society of Chicago, reprint from The Library Journal, 1900

**Box 10**

**Folder 10**

Simplified Spelling Board – pamphlets, 1907-1913

**Box 10**

**Folder 11**

Sarah Murray Manly – obituaries, 1894

**Box 10**

**Folder 12**

Charles Manly, "Sketches of School and College Life, 1845-65," – typescript draft, undated

**Box 10**

**Folder 13**

Address book and diary of JMM, circa 1901

**Box 11**

**Folder 1**

JMM's bookplate, undated

**Box 11**

**Folder 2**

"The Service of a Small College," – typescript draft and related correspondence, 1926

**Box 11**

**Folder 3**

English 301 syllabus, University of Chicago, 1933

**Box 11**

**Folder 4**

Miscellaneous notes: inventories and account rolls of Jarrow and Monk, etc., undated

**Box 11**

**Folder 5**

D.C. Heath and Company contracts, 1902

**Box 11**

**Folder 6**

Data on private libraries in Chicago collected by the Chicago Bibliographical Society, undated

**Box 11**

**Folder 7**

English examinations and other course documents, mostly from Brown University, circa 1890-1892

**Box 11**

**Folder 8**

Collancz Ms – copies, undated

**Box 11**

**Folder 9**

Handwritten notes and texts, undated

- "Silent 1 in Modern English Meter"
- "Records of Children of Chapel"
- Career of Charles Manly D.D.
- Unidentified notes

**Box 11**

**Folder 10**

Writings – typescript drafts, circa 1924

- "Anti-Shakespearean Recreations"
- "Shakespeare is Shakespeare"

**Box 11**

**Folder 11**

Schedule of lectures, Gen. Lit. 110, undated

**Box 11**

**Folder 12**

Student papers, circa 1909

**Box 11**

**Folder 13**

Oscar L. Olson papers, including "A Contribution to the History of Saga Development in England and the Scandinavian Countries," – typescript copies and handwritten index, undated

**Box 11**

**Folder 14**

Tracings from Mss rubrications, undated

**Box 11**

**Folder 15**

Miscellaneous non-Manly papers, undated

**Box 12**

**Folder 1**

Lectures on Pre-Shakespearean Drama by JMM (likely student course notes), undated

**Box 12**

**Folder 2**

Ms copy of Guilietta e Romeo by Luigi da Porto. Introduction and biographical information by JMM (?), undated

**Box 12**

**Folder 3**

"A Copy of a Letter Written by Our Blessed Lord and Savior, Jesus Christ," (Ein Himmelsbrief. n. b. see 1922 correspondence for more information) 1917-1918

**Box 12**

**Folder 4**

Incomplete photostat of Ms Junius 1, undated

**Box 12**

**Folder 5**

"A True and Approved Art," handwritten draft, undated

**Box 12**

**Folder 6**

J.M.H. Walden's report on Duke of Brunswick's Library at Wolfenbittel, 1906

**Box 12**

**Folder 7**

Photostats of Mss; Bodl. Misc Mss Lit 346; Sloane 2357; Huntington Vices and Vertus, undated

**Box 12**

**Folder 8**

R.B. Haselden correspondence on Piers Plowman, 1933

**Box 12**

**Folder 9**

Summary of "The Science of Poetry and the Philosophy of Language," by Hudson Maxim  
– typescript draft, undated

**Box 12**

**Folder 10**

"Education that Educates," – typescript drafts, undated

**Box 12**

**Folder 11**

Photostats of Ms Bodl. 581; Ms BM 23986; Sloane 3192, circa 1927

**Box 12**

**Folder 12**

Miscellaneous photographs, circa 1927

**Box 12**

**Folder 13**

F.I. Carpenter (?): "Apropos of Aim and of Method in Literary Studies," – typescript draft  
and notes on methodology, undated

**Box 12**

**Folder 14**

Baker Brownell, "Problems of Contemporary Thought," notes and synopses of round  
tables and lectures from Medill School of Journalism, Northwestern University,  
1923-1924

**Box 12**

**Folder 15**

Gertrude Schottenfels (student?) papers, 1909

**Box 12**

**Folder 16**

Student papers, circa 1932

**Box 12**

**Folder 17**

Otto Stahlen: "Editorial Technique," – typescript draft, undated

**Box 12**

**Folder 18**

T. Atkinson Jenkins papers: notes on Paris Ms 902, Resurrection play, miscellaneous, circa  
1931

**Box 12**

**Folder 19**

T. Atkinson Jenkins papers: notes on Paris Ms 902, Resurrection play, miscellaneous, circa  
1931

**Box 13**

**Folder 1**

T. Atkinson Jenkins papers: notes on Paris Ms 902, Resurrection play, miscellaneous, circa  
1931

**Box 13**

**Folder 2**

Photostat of Ballades of Deschamps, undated

**Box 13**

**Folder 3**

Robert Mannyng, Handlyng Synne – typescript copy, undated

**Box 13**

**Folder 4**

JMM papers given by D.H. Stevens: correspondence; photographs; and reprint of Lippotopo, 1932-1935

**Box 13**

**Folder 5**

JMM papers given by F.B. Millett: correspondence, clippings, and reprints, 1928-1940

**Box 13**

**Folder 6**

"Bopeep: A Song-cycle from the English Poets," parodies of Chaucer, Milton, Gray, Browning, Scott and Longfellow, signed by CSC and MGC (relationship to JMM unknown), undated

**Box 13**

**Folder 7**

Notes on printing; Caxton, Colet, More, Tyndale, Erasmus, Johnson, Vikings (essay in German), undated

**Box 13**

**Folder 8**

List of Master's Dissertations in English, 1917-1921

**Box 13**

**Folder 9**

Clippings from The Athaneaum and The Nation, 1987-1900

**Box 13**

**Folder 10**

Essays by Philippine students (relationship to JMM, if any, unknown) and issue of The Manila Times, circa 1915

**Box 13**

**Folder 11**

English Tripos, Cambridge University English Poetry by JMM (Cinn & Co., 1907), 1926-1932

**Box 13**

**Folder 12**

Dartmouth postcards and notes, circa 1923

**Box 13**

**Folder 13**

Unidentified notes, undated

**Box 13**

**Folder 14**

Science, Volume XXX, No. 761, July 30, 1909

**Box 14**

Manly's lighter, undated

**Series X: Oversize**

**Box 15**

**Folder 1**

American Philosophical Society – membership certificate, 1912

**Box 15**

**Folder 2**

Gottingen, Society of Sciences – membership certificate, 1924